

# Tehilim

Stella Lerneer

Moderato (♩ = 82)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is Moderato, with a quarter note equal to 82 beats per minute. The score is divided into two systems. The first system consists of four vocal staves and a piano accompaniment. The lyrics for the first system are: Soprano: -; Alto: miz - mor le - Da -; Tenor: Miz - mor le - Da - vid miz - mor le - Da -; Bass: -; Piano: *legato sempre*. The second system begins with a double bar line and a fermata. It consists of four vocal staves and a piano accompaniment. The lyrics for the second system are: Soprano: miz - mor le - Da - vid miz - mor le - Da - vid:; Alto: - vid miz - mor le - Da - vid miz - mor le - Da - vid; Tenor: - vid miz - mor le - Da - vid miz - mor le - Da - vid:; Bass: miz - mor le - Da - vid miz - mor le - Da - vid:; Piano: *mp*. The piano part in the second system features a wavy line indicating a tremolo effect.

Con moto

10

Mi ya-gur be - o - ho - le - cha mi yish-kon be - har kod -

Mi ya-gur ho - le - cha mi yish-kon be - har kod -

Mi ya-gur be - o - ho - le - cha mi yish-kon be - har kod -

Mi ya-gur ho - le - cha mi yish-kon be - har kod -

*mf*



13

- shecha ho - lech ta - mim u - fo - el tse - dek ve - do - ver e - met -

- shecha ho - lech ta - mim u - fo - el tse - dek ve - do - ver e -

- shecha ve - do - ver e - met -

- shecha ho - lech ta - mim u - fo - el tse - dek

16

bil - va - vo. lo a -

-bil - va - vo. gal al le - sho - no, lo a -

bil - va - vo. Lo ra - gal al le - sho - no, lo a -

Lo ra - gal al le - sho - no, lo a -

*p* *mp*

19

-sa le - re - e - hu ra - aa

-sa le - re - e - hu ra - aa

-sa le - re - e - hu ra - aa

-sa le - re - e - hu ra - aa

*p* *mp*

22

*mp cantabile*

*p espress.*

*mp cantabile*

*p espress.*

*p espress.*

25

28 *rit.* *più mosso*

Ve-cher pa lo-na-sa al-kro-vo; niv-ze be-e-  
 Ve-cher pa lo-na-sa al-kro-vo; niv-ze  
 lo-na-sa al-kro-vo; be-e-  
 niv-ze be-e-nav

31 *mp*

-nav nim-as ve-et yir-ei A-do-nay ye-cha-bed  
 - nav nim-as ve-et yir-ei A-do-nay ye-cha-bed  
 -nav nim-as ve-et yir-ei A-do-nay ye-cha-bed  
 - nim-as ve-et yir-ei A-do-nay ye-cha-bed

34

nish-ba le - ha - ra ve - lo - ya - mir kas -

nish-ba le - ha - ra ve - lo - ya - mir kas -

ve - lo - ya - mir kas -

*mp* *con moto*

36

*mf*

- po lo na-tan be - ne - shech ve - sho-chad al na-ki lo la - kach.

*mf*

- po lo na-tan be - ne - shech ve - sho-chad al na-ki lo la - kach.

*mf*

lo na-tan be - ne - shech ve - sho-chad al na-ki lo la - kach.

*mf*

- po lo na-tan ne - shech sho - ki kach.

*mf*

39

*f* Mi — ya-gur be - o - ho - le - cha — *f* mi — yish - kon be - har kod-she -

*f* Mi — ya-gur be - o - ho - le - cha — *f* yish - kon be - har kod-she -

*f* Mi — ya-gur be - o - ho - le - cha — *f* mi — yish - kon be - har kod-she -

*f* mi — yish - kon be - har kod-she -

42

- cha ho - lech ta - mim u - fo - el — tse - dek — ve - do - ver e - met —

- cha ta - mim u - fo - el tse - dek — ve - do - ver e - met —

- cha

- cha ta - mim u - fo - el tse - dek — ve - do - ver e - met

45

*ff* bil - va - vo. *ff* Lo ra - gal al le - sho - no, *mf* lo a - sa le - re - e - hu ra -

*ff* bil - va - vo. *ff* Lo ra - gal al le - sho - no, *mf* lo a - sa le - re - e - hu ra -

*ff* Lo ra - gal al le - sho - no, —

*ff* bil - va - vo. *ff* gal al le - sho - no, — *mf* lo a - sa le - e - hu ra -

49

-aa niv - ze be - e - nav nim - as ve - et yir - ei A - do -

-aa niv - ze be - e - nav nim - as ve - et yir - ei A - do -

ve - et yir - ei A - do -

-aa ze be - e - nav nim - as ve - et yir - ei A - do -



53

- nay ye-cha - bed.

*f* Big Bells

- nay ye-cha - bed.

*f* Big Bells

- nay ye-cha - bed.

- nay ye - cha - bed.

*f* Big Bells

57

- nay ye-cha - bed.

*f* Big Bells

- nay ye-cha - bed.

*f* Big Bells

- nay ye-cha - bed.

- nay ye - cha - bed.

*f* Big Bells

Maestoso

62 *f con moto* *cresc.*

O - sa e - le o - se e - le lo yi-

O - sa e - le o - se e - le lo yi-

O - sa e - le o - se e - le lo yi-

O - sa e - le lo yi-

*f con moto* *ff*



65

- mot lo yi - mot lo yi - mot le - o - lam.

- mot lo yi - mot lo yi - mot le - o - lam.

- mot lo yi - mot lo yi - mot le - o - lam.

- mot lo yi - mot lo yi - mot le - o - lam.

a tempo

accel.

69

Musical score for measures 69-71. It features four vocal staves and a piano accompaniment. The vocal parts are mostly rests in measures 69 and 70, with melodic lines starting in measure 71. The piano accompaniment consists of chords and moving lines in both hands.



72

Musical score for measures 72-75. It features four vocal staves and a piano accompaniment. The vocal parts consist of long, sustained notes with ties across measures. The piano accompaniment features sustained chords and moving lines in both hands.

## תהילים פרק טו

- א. מִזְמוֹר, לְדָוִד: יְהוָה, מִי-יְגֹוֹר בְּאַהֲלָהּ; מִי-יִשְׁכַּן, בְּהַר קֹדְשׁוֹ  
 הוֹלֵךְ תְּמִים, וּפְעַל צְדָק; וְדִבֵּר אֱמֶת, בְּלִבָּבוֹ ב  
 ג. לֹא-רָגַל, עַל-לְשׁוֹנוֹ--לֹא-עָשָׂה לְרַעְהוּ רָעָה; וְחִרְפָּה, לֹא-נִשְׂא  
 עַל-קִרְבּוֹ  
 ד. נִבְזָה, בְּעֵינָיו נִמְאָס-- וְאֶת-יְרֵאֵי יְהוָה יִכְבֵּד ד  
 נִשְׁבַּע לְהִרְעוֹ, וְלֹא יִמַר  
 ה. כִּסְפוֹ, לֹא-נָתַן בְּנִשְׁוֹ-- וְשָׁחַד עַל-נִקְי, לֹא לָקַח ה  
 עָשָׂה-אֱלֹהִים-- לֹא יִמוּט לְעוֹלָם